



Adult Learning Within Reach

Maidenhead Branch

# Day and Evening Courses in Maidenhead, Marlow and Cookham

## 2019 – 2020

Art of the Ancient World

Architecture

Film Studies

Art /Art History

Garden History

Berlin/Vienna

Greek/Latin

Crossrail

Islamic Golden Age

Economics

Literature

English Language

Nutrition

Politics

## **About the WEA**

Founded in 1903, the WEA is the UK's largest voluntary sector provider of adult education. The WEA way is friendly, accessible education on your doorstep. You do not need any previous knowledge or qualifications to join most of our courses, only a willingness to share with others your curiosity, ideas and experience. The WEA brings adult learning within reach, providing high quality, student-centred and tutor-led education for adults from all walks of life.

Students are encouraged to become WEA Members and support its efforts to advance the cause of adult education in the United Kingdom.

## **Help from the WEA**

The WEA is committed to equality, diversity and inclusive learning. For help with choosing a course, support for a physical or learning difficulty or information about fee remission or financial support, please telephone 0300 303 3464 or email [studentsupport@wea.org.uk](mailto:studentsupport@wea.org.uk). The WEA has achieved the Matrix quality standard for information and advice services.

## **WEA Maidenhead Branch**

Classes are organised by the WEA Maidenhead Branch committee, which is elected each year at the Annual General Meeting (AGM). WEA Members and all current students are entitled, and very welcome, to attend and vote at the AGM. Current committee members are:

Chairman: Sally Ann Somerville	01628 783618
Secretary: Liz Crathorne	01628 632208 <a href="mailto:weamaidenhead@hotmail.co.uk">weamaidenhead@hotmail.co.uk</a>
Treasurer: Ian Jennings	01628 785175
Booking Secretary: Steph Diggon	01628 527465 <a href="mailto:weamhead@gmail.com">weamhead@gmail.com</a>

Committee: Kaye Carver, Mike Cooke, Nesta Dolton, Sandra Drummond, Frankie Holness, Rae James, Jeannette Jennings, Susan Mahoney, Lesley Maister and Sue Robinson.

## **WEA Maidenhead Branch AGM**

Wednesday 27th November 2019, 2.30 pm to 4.30 pm

Venue: Methodist Church, Allenby Road, SL6 5BQ

## WELCOME TO THE MAIDENHEAD WEA COURSE PROGRAMME

### DAYTIME COURSES IN MAIDENHEAD 2019

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Literature: Clash of Values - Term 1	Mon from 16 Sept	2
An Introduction to Medieval Art	Tues from 24 Sept	2
Globalisation and its Discontents	Tues from 1 Oct	2
Reading Latin Literature (5)	Wed from 18 Sept	3
Nutrition and Health: Science, Food and Marketing	Thurs from 26 Sept	3
Literature: Love, War, Temptation & Menace - Term 1	Fri from 20 Sept	4
Art: Let's Go to North Africa!	Fri from 27 Sept	4

### DAYTIME COURSES IN MAIDENHEAD 2020

Literature: Clash of Values - Term 2	Mon from 13 Jan	2
Crossrail and the Modern Underground	Mon from 27 Jan	6
The Art of Things: An In-Depth Study of Still Life in Art	Tues from 7 Jan	6
Economics in the News	Tues from 21 Jan	6
Reading Ancient Greek Literature (5)	Wed from 8 Jan	8
The Architecture of France	Wed from 15 Jan	8
A History of the English Language	Thurs from 27 Feb	8
Literature: Love, War, Temptation & Menace - Term 2	Fri from 10 Jan	4
Art: Finding Interest in the Mundane	Fri from 10 Jan	9

A History of English Gardens	Tues from 21 April	10
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### DAYTIME COURSES IN MARLOW 2019/20

Berlin/Vienna: Art, Architecture and Traumatic History	Thurs from 19 Sept	9
Focus on Faces: An Investigation of Portraiture	Thurs from 9 Jan	9

### EVENING COURSE IN COOKHAM 2019

Re-Evaluating the Recent Past in Film	Thurs from 19 Sept	10
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### STUDY DAYS IN MAIDENHEAD 2019/20

The Islamic Golden Age: Origins, Growth and Legacies	Mon 7 Oct 2019	5
Art of the Ancient World	Mon 10 Feb 2020	7

<b>Booking information (please read before enrolling)</b>	11
<b>Half Term Dates</b>	12

## DAYTIME COURSES IN MAIDENHEAD AUTUMN 2019

### ★ **LITERATURE: CLASH OF VALUES**

**John Still**

We shall discuss some enjoyable and challenging literary works. In the autumn we will consider two novels and some poetry by Wordsworth and Byron. In *The Portrait of a Lady* Henry James portrays many themes, including tensions between American and European values, the power of money, the problem of making choices, and the theme of illusion and reality. Alice Walker's *The Color Purple* is about an African American woman who survives abuse and develops her understanding of friendship, love, religion, and equality. After Christmas we will consider Arthur Miller's *A View from the Bridge*, a tragedy about obsessional love and issues of honour, justice and 'family'. We will also discuss some short stories by Claire Keegan, and T. S. Eliot's *Four Quartets*. Eliot's poem explores the spirit of place; the roles of air, earth, water and fire; the beauty of the four seasons; and experiences of loss and renewal. **N.B.** No meetings on 7 October (study day), 21 October and 10 February (study day). Last meetings 9 December and 30 March. Students may enrol for one term only if there is space.

**20 meetings on Mondays, starting 16 Sept and 13 January** **Fee: £180**

Venue: St Joseph's Centre, Cookham Road, SL6 7EG. Time: 10:00 to 12:00

### ★ **AN INTRODUCTION TO MEDIEVAL ART**

**Dalila Castelijn**

A wealth of painting, sculpture, architecture, manuscripts and stained glass emerged from Europe in the two hundred years from 1150. The study of these works will form the basis of this course. The church and courts provided the patronage for many of these works, which were often made for devotional purposes, displaying great skill and delicacy in their manufacture. Many artefacts, featuring the use of gold, precious stones and intricate carving, have survived to the present day, and can be seen in museums such as the Victoria and Albert Museum. If students agree, a visit could be incorporated as part of the course. **N.B.** Last meeting 3 December.

**10 meetings on Tuesdays, starting 24 September** **Fee: £90**

Venue: St Joseph's Centre, Cookham Road, SL6 7EG. Time: 10:00 to 12:00

### ★ **GLOBALISATION AND ITS DISCONTENTS: HOW CAN WE MAKE SENSE OF THE CONTEMPORARY WORLD?**

**Stephen Wilkinson**

This course examines the changes that have taken place in global economics and politics since the end of the Cold War, that are often summed up in the concept of globalisation. Topics covered will include the collapse of the Soviet Union, the era of US predominance, the liberal world order, post-colonialism, the terrorist threat, humanitarian intervention, the rise of China and the development of the EU. The course asks: what is globalisation and does it have a future post-Brexit and after Trump? **N.B.** Last meeting 19 November.

**7 meetings on Tuesdays, starting 1 October** **Fee: £63**

Venue: St Joseph's Centre, Cookham Road, SL6 7EG. Time: 13:30 to 15:30

★ ◎ ◇ – See **Concessionary Fees**, page 11.

## DAYTIME COURSES IN MAIDENHEAD AUTUMN 2019 (continued)

### ◎ **READING LATIN LITERATURE (5)**

**Steve Kershaw**

Aimed at people who already have a pretty secure grasp of the fundamentals of Latin and would like to read some classic Roman texts in their original language, this course will focus initially on the first book of Ovid's *Metamorphoses*. This describes his marvellous account of the Flood, Python, and the myths of Apollo and Daphnis, and Io. Discussions will extend beyond the nuances of language into fascinating aspects of Roman thought, religion, society and history. Students should have a reasonable working knowledge of all the major grammatical and syntactical constructions in Latin, and the course will be conducted in a light-hearted yet rigorous way.

**N.B.** No meetings 2 October, 6 and 20 November. Last meeting 18 December.

**10 meetings on Wednesdays, starting 18 September**

**Fee: £185**

Venue: St Joseph's Centre, Cookham Road, SL6 7EG.

Time: 10:15 to 12:15

### ★ **NUTRITION AND HEALTH: SCIENCE, FOOD AND MARKETING**

**John Fletcher**

The study of human nutrition includes aspects of biology, medicine, sociology, economics and more. The intention is to provide information and insights that will help students navigate the nutrition maze. Students will be introduced to the basics of nutrition science and the methods used to investigate the relationship between what we eat and our health. It will discuss how food manufacturers, government and the media respond to developments in nutrition science and how nutrition-related health messages are devised, regulated and delivered. The course will help students to understand better, and to evaluate critically, the information and advice concerning nutrition, food and health that they may see or receive in their everyday lives.

**N.B.** Last meeting 21 November.

**8 meetings on Thursdays, starting 26 September**

**Fee: £72**

Venue: St Joseph's Centre, Cookham Road, SL6 7EG.

Time: 10:30 to 12:30

## DAYTIME COURSES IN MAIDENHEAD AUTUMN 2019 (continued)

### ★ **LITERATURE: LOVE, WAR, TEMPTATION AND MENACE**

**John Still**

In the first term we will discuss Shakespeare's *Troilus and Cressida* and Harold Pinter's *The Birthday Party*. *Troilus and Cressida* explores the waste and pity of war and the fragility of love. With a mixture of comedy, satire and pathos, the play shows us how self-interest and vanity motivate political leaders. In *The Birthday Party* failures of communication and mysteries about the background of the characters become increasingly intense. Is the play a parable about the absurdity and cruelty of society? How effectively does Pinter use humour to heighten the menace? After Christmas we will consider Marlowe's *Doctor Faustus* and T. S. Eliot's *Murder in the Cathedral*. Faustus is torn between seeking forbidden knowledge and repenting. But can he repent? Is Faustus's tragedy caused by a Calvinist God who has predetermined the hero's fate? Does Becket's death create hope for the poor in Canterbury? Or does Becket surrender to the worst temptation, which is to "do the right deed for the wrong reason"? We will explore the clash of values in both plays and appreciate their different kinds of poetry.

**N.B.** No meeting on 25 October. Last meetings 6 December and 20 March.  
Students may enrol for one term only if there is space.

**20 meetings on Fridays, starting 20 Sept and 10 January** **Fee: £180**  
Venue: Friends Meeting House, West St., SL6 1RL. Time: 10:00 to 12:00

### ★ **ART: LET'S GO TO NORTH AFRICA!**

**Jo Hall**

Inspired by the watercolours of Paul Klee and August Macke, resulting from their famous journey to Tunisia with Louis Moilliet in 1914, we will experiment with shape, colour and simplification sometimes to the point of abstraction. Broadening the scope to North Africa will incorporate countries like Morocco and Egypt, which some of you may have visited. The course will begin with an introduction to watercolour techniques using motifs and patterns from tiles and textiles. It will go on to cover subjects observed by Klee and Macke. These will include deserts, terraces, palm trees, shrines, rocky outcrops; Kasbahs and the animals such as donkeys, camels and chickens and goats. We will also look at markets with spices, leather goods, carpets, silver produce and baskets, Berber villages and towns with mosques. We will update our pictures with items such as satellite dishes, the wearing of trainers and use of mobile phones!

**N.B.** No meeting on 25 October. Last meeting 29 November.

**8 meetings on Fridays, starting 27 September** **Fee: £90**  
Venue: St Joseph's Centre, Cookham Road, SL6 7EG. Time: 10:00 to 12:30

## OCTOBER STUDY DAY 2019

### ◆ **THE ISLAMIC GOLDEN AGE: ORIGINS, GROWTH AND LEGACIES** *Eamonn Gearon*

#### **1. Introduction: Islamic Golden Age?**

What do we mean when we talk about the Islamic Golden Age? How did it start? How was it manifest? From where did it take its inspiration? And why, more than 700 years after it ended, is it still seen as one of the greatest periods of cultural and intellectual flourishing in human history?

#### **2. All Roads Lead to Baghdad**

The birth and development of what would become the world's greatest medieval city, and the factors that made it so, including the legendary Abbasid Caliph Harun al-Rashid, and Dar al-Hikma ... the House of Wisdom.

#### **3. The View from Cordoba, Cairo, and Bukhara**

Far from being confined to the city of Baghdad, the Islamic Golden Age saw stunning intellectual and cultural developments away to the west, across North Africa to Andalusia, in modern day Spain and Portugal, and east to Persia and beyond, and in modern day Afghanistan, Pakistan, and India.

#### **4. The Giant's Shoulders**

The traditional end date for the Islamic Golden Age is 1258, when Mongol hordes sacked the city of Baghdad, and ended 500 years of Abbasid rule, but that is not the whole story. Not only would the pursuit of knowledge continue elsewhere in the Islamic world, but the achievements secured during the Islamic Golden Age remain an important part of the intellectual legacy of all humanity.

**Monday 7 October 2019, 10:15 to 16:00**

**Fee: £38**

**Venue: Norden Farm Centre for the Arts, Altwood Road, SL6 4PF.**

**N.B. Study Day fee includes tea and coffee. See page 12 for lunch arrangements.**

***Eamonn Gearon is an historian, author and lecturer, who has lived across the Middle East for more than 20 years. He is currently conducting DPhil research, at the University of Oxford, into the role of British military intelligence in the creation of the modern Middle East.***

## DAYTIME COURSES IN MAIDENHEAD SPRING 2020

### ★ **CROSSRAIL AND THE MODERN UNDERGROUND**

**Mike Grundy**

This course celebrates the design, architecture and art of the latest lines of the London Underground network, focussing on Crossrail and on the earlier Jubilee Line. Leading architects and artists have been engaged in creating both lines as showcases for London and for the latest developments in British design and technology. An overview of their history and design strategies will be followed by a virtual journey studying the design and art of each station in the context of its local history, environment and community. Comparisons with contemporary developments abroad will enrich the scope of the course.

**N.B.** No meeting 10 February (study day). Last meeting 23 March.

**7 meetings on Mondays, starting 27 January**

**Fee: £63**

Venue: Methodist Church, Allenby Road, SL6 5BQ.

Time: 10:00 to 12:00

### ★ **THE ART OF THINGS: AN IN-DEPTH STUDY OF STILL LIFE IN ART**

**Sandra Smith**

This course will investigate the development of still life as an art form. Through an examination of paintings, sculpture and other objects dating from the world of ancient Egypt to the present day, we will discover the magical world of things in art – how was still life used and how did it change? The course will focus particularly on Renaissance art, Spanish and Dutch still life and flower painting from the 17th Century and the experiments of the modern period. Artists to be investigated include Holbein, Jan van Eyck, Velazquez, Claesz, Ruysch, Manet and Picasso.

**N.B.** No meeting 11 February. Last meeting 24 March. See page 11 for enrolment information.

**10 meetings on Tuesdays, starting 7 January**

**Fee: £90**

Venue: St Joseph's Centre, Cookham Road, SL6 7EG.

Time: 10:00 to 12:00

### ★ **ECONOMICS IN THE NEWS**

**Dick Smethurst**

Economics is always in the news, but the papers and television rarely have the space or time to explain properly the differing economic theories and viewpoints which give rise to contested policies. In these sessions we shall discuss topics of current interest, to be selected each week by the class members themselves. Amongst the topics likely to be chosen are: international trade relationships, for example between the UK and Europe or between the USA and China; whether there are adequate defences in place against another financial crisis; whether the NHS should be financed, at least in part, through private insurance; and whether economists have useful contributions to make to the debate on climate change. This course is designed to follow on from previous economics classes, but new members with a lively interest in economics and some acquaintance with economic theory will be welcome.

**N.B.** Last meeting 10 March. See page 11 for enrolment information.

**7 meetings on Tuesdays, starting 21 January**

**Fee: £70.88**

Venue: Methodist Church, Allenby Road, SL6 5BQ.

Time: 13:30 to 15:45

## FEBRUARY STUDY DAY 2020

### ◆ **ART OF THE ANCIENT WORLD** **Sandra Smith**

This study day will introduce some of the great artistic achievements of the ancient world. We will cover 4 separate cultures: Egypt, Mesopotamia, Greece and Rome, through an in-depth investigation of a handful of major art works from those places. We will endeavour to find the similarities and differences between these worlds, investigating how the art was used and what it can tell us about the people who made it.

#### **1. Ancient Egypt**

This section will briefly introduce the world-famous Giza pyramids and monuments from the Old Kingdom. The spectacular finds from the tomb of Tutankhamun will also be investigated, alongside the paintings made to decorate the much smaller tombs made for lesser mortals, notably the tombs of Rekhmire and Nebamun.

#### **2. Mesopotamia**

Arguably, civilisation began not in Egypt but in the valleys of the Tigris and Euphrates rivers in modern day Iraq. We will concentrate on art made by the people from this region, known as Mesopotamia. Spectacular art made for the Royal cemeteries at Ur will be explored and the major iron-age monuments associated with the royal palace of Ashurbanipal at Nineveh, including the Lion Hunt sculptures will form a highlight of this hour.

#### **3. Greece**

Western art takes as its starting point the classical buildings and sculptures of ancient Greece. This section will explore some of the heights of achievement of these people, including the sculptures from the Parthenon and Temple of Zeus at Olympia, free standing figure sculpture and vase painting in both black figure and red figure styles.

#### **4. Rome**

We will finish with an investigation of some of the highlights of ancient Roman artists. We will take a brief look at some of the major structures of the city of Rome, but will concentrate on smaller, more domestic art associated with the ruins of Pompeii and Herculaneum. This will include some spectacular examples of wall painting and mosaics.

**Monday 10 February 2020, 10:15 to 16:00**

**Fee: £38**

**Venue: Norden Farm Centre for the Arts, Altwood Road, SL6 4PF.**

**N.B. Study Day fee includes tea and coffee. See page 12 for lunch arrangements.**

***Sandra Smith has a BA and MA in Art History and a Certificate in Archaeology. She teaches A Level Art History and has taught adult education classes for fourteen years for the WEA, University of Reading and University of Oxford.***

## DAYTIME COURSES IN MAIDENHEAD SPRING 2020 (continued)

### ☉ **READING ANCIENT GREEK LITERATURE (5)**

**Steve Kershaw**

This course is aimed at those who have (or who have had in the past), a reasonable working knowledge of the fundamentals of the Ancient Greek language and who would like to read some classic Greek texts in the original. We will begin by reading Thucydides' famous narration of the conflict between the Athenians and Spartans at Sphacteria during the Peloponnesian War, before exploring Plato's fascinating discussion about the nature of *arete* in his dialogue *Protagoras*. In the process of reading these texts we concentrate on securing and developing the key elements of the language, but also explore the world of the Ancient Greeks through an examination of their thought, history, mythology and literature. This will involve a light-hearted yet rigorous exploration of the Greek language and its influence today, and students should anticipate being able to read, understand, and make an informed personal response to the original material.

**N.B.** Last meeting 18 March.

**10 meetings on Wednesdays, starting 8 January**

**Fee: £185**

Venue: Methodist Church, Allenby Road, SL6 5BQ.

Time: 13:45 to 15:45

### ★ **THE ARCHITECTURE OF FRANCE**

**Keith Hasted**

France has been an extraordinary crossing point in European architecture: Romanesque pilgrimage churches en route to Santiago de Compostela; the Gothic style fanning out from the Île-de-France; Renaissance ideas arriving at Fontainebleau and the Louvre; the Sun King's Versailles creating envy in Europe's royal courts; and the Paris of Garnier's Opéra and Eiffel's Tower leading on to the twentieth century and Le Corbusier. We will conclude with a look at some of the latest architecture France has to offer.

**N.B.** Last meeting 25 March.

**10 meetings on Wednesdays, starting 15 January**

**Fee: £90**

Venue: Methodist Church, Allenby Road, SL6 5BQ.

Time: 10:00 to 12:00

### ★ **A HISTORY OF THE ENGLISH LANGUAGE**

**Simon Jones**

The course will begin with an overview of the story of English from the earliest records to the present. After that the classes will concentrate on the different periods in the history of English, ending with the present-day language (with a peep into its possible future). We will be discussing texts and examples of language from the time of Bede and Alfred, on through the Middle Ages and the Enlightenment, until today. So far as time allows, we will also deal with dialects (both geographical and social), the spread of English worldwide (including a look at English pidgins), and the relationship of English to other languages. Suggestions for other topics will be welcomed and, if practicable, incorporated into the course.

**N.B.** Last meeting 2 April.

**6 meetings on Thursdays, starting 27th February**

**Fee: £54**

Venue: Methodist Church, Allenby Road, SL6 5BQ.

Time: 14:00 to 16:00

## DAYTIME COURSES IN MAIDENHEAD SPRING 2020 (continued)

### ★ **ART: FINDING INTEREST IN THE MUNDANE**

**Sarah Luton**

Sometimes you will find yourself stuck for inspiration for your landscapes, and reject references, thinking they may not be of any use. This course will show you ways of finding and creating interest in scenes that might at first glance look boring. You will study composition, focal point, tone, colour, the weather/light and adding a figure. Subjects will be diverse: from countryside to urban scenes and buildings; man-made structures to people.

**N.B.** Last meeting 6 March. See page 11 for enrolment information.

**8 meetings on Fridays, starting 10 January**

**Fee: £90**

Venue: St Joseph's Centre, Cookham Road, SL6 7EG.

Time: 10:00 to 12:30

## DAYTIME COURSES IN MARLOW 2019 and 2020

### ★ **BERLIN AND VIENNA: ART, ARCHITECTURE AND TRAUMATIC HISTORY**

**Mike Grundy**

This course is a journey of discovery through the ground-breaking developments in art and architecture achieved in Berlin and Vienna over the last two traumatic centuries. The course starts in Berlin, following an art trail that goes from the Romance of Kaspar David Friedrich to the Modernism of Anselm Kiefer. The architecture trail includes Schinkel's classical structures of Berlin, through to the famous Bauhaus and Modern Hi-Tech movements. We will also study the great cultural history of Vienna, with its astonishing leadership of the early 20th century Secession movement. The course focusses on the revolutionary works of such pioneers as the artists Klimt and Schiele, and the great architect Otto Wagner.

**N.B.** Last meeting 28 November.

**10 meetings on Thursdays, starting 19 September**

**Fee: £90**

Venue: Liston Hall, Chapel Street, Marlow SL7 1DD.

Time: 10:00 to 12:00

### ★ **FOCUS ON FACES: AN INVESTIGATION OF PORTRAITURE**

**Sandra Smith**

What makes a good portrait? Who are the greatest portrait artists? This course will attempt to answer these questions with an investigation of the development of portraits in art from the Renaissance period to the present day. A variety of subjects will be shown, from kings and queens to merchants and muses. Major artists to be included are Leonardo da Vinci, Diego Velazquez, Gian Lorenzo Bernini, Joshua Reynolds, John Singer Sargent and Picasso.

**N.B.** Last meeting 19 March. See page 11 for enrolment information.

**10 meetings on Thursdays, starting 9 January**

**Fee: £90**

Venue: Liston Hall, Chapel Street, Marlow SL7 1DD.

Time: 10:00 to 12:00

**Please enrol for Marlow courses as described on page 11. Once the course has started, Sue Mahoney will be your point of contact.**

**Sue Mahoney 01628 810341; [susan.m.mahoney@googlemail.com](mailto:susan.m.mahoney@googlemail.com)**

## DAYTIME COURSE IN MAIDENHEAD SUMMER 2020

### ★ *A HISTORY OF ENGLISH GARDENS*

*Helen Binns*

This course will look at the design of gardens in England from Roman occupation in the first century, ending with the present day. The factors that went into the development of gardens, throughout the ages, will be examined and discussed in detail. This will involve study of the design and the designers, as well as the layouts and plants used. The course will be taught around a series of illustrated presentations, which will allow us to study the many depictions of gardens throughout English history.

**N.B.** Last meeting 2 June.

**6 meetings on Tuesdays, starting 21 April**

**Fee: £54**

Venue: St Joseph's Centre, Cookham Road, SL6 7EG.

Time: 10:30 to 12:30

## EVENING COURSE IN COOKHAM 2019

### ★ *RE-EVALUATING THE RECENT PAST IN FILM*

*Wickham Clayton*

While some films remain popular and relevant over time, others, even the critically acclaimed, fail to retain interest. This course is designed to look at films, from around the world, that were released in 2001, to great acclaim. We will revisit these films and consider their successes and failures, including the things contemporary critics praised about them. We will discuss whether these films remain useful and relevant (in spite of a lack of recent discussion in some cases) or, whether they are products of their times. The films we will view for this course are: *Son of the Bride* (Argentina; week 1), *Lagaan: Once Upon a Time in India* (India; week 2), *Gosford Park* (US/UK; week 3), *Elling* (Norway; week 4), *No Man's Land* (Bosnia and Herzegovina; week 5) and *The Royal Tenenbaums* (USA; week 6). In the last week we will review what we have learnt and Wickham will screen a film of his choice.

**N.B.** Last meeting 7 November. DVDs of films will be available to borrow from May 2019. Please make the effort to view films as early as possible as the DVDs may not be available in the week before each session. Please contact Steph Diggon (see page 11) to find out who is looking after the film DVDs.

**7 meetings on Thursdays, starting 19 September**

**Fee: £63**

Venue: Elizabeth House, Station Hill, Cookham SL6 9BS.

Time: 19:30 to 21:30

## Booking Information

**Early enrolment is advised as class numbers are limited.** For enrolment, further information or booking problems please contact:

**Steph Diggon (WEA), 19, Gorse Road, Cookham, SL6 9LL.  
Email: weamhead@gmail.com or Telephone: 01628 527465.**

**OULDCE courses marked © and Study Days only:** Please email or phone Steph to check course availability and to reserve places. Steph will confirm if there are spaces and ask you to send your application form and cheque, payable to WEA, to her at the address above. Cheques will not be cashed until after 1 August 2019.

**WEA courses marked ★:** Please register your interest in any WEA course as soon as possible with Steph. She will let you know the course code and the demand for the course before booking opens. Please note that WEA does not allow local branches to reserve places on any courses, nor can we accept payment by cheque (except in certain specific circumstances). See below for procedure:

- For WEA members, priority booking starts 10am 3 June and is only by telephone. Please ring 0300 303 3464. Lines are open 8am to 8pm weekdays and 8am to 1pm Saturdays. Before 9am and after 6pm are less busy times.
- From 10am 10 June booking opens for anyone. Payments by credit or debit card may be made online at [www.wea.org.uk](http://www.wea.org.uk) or by ringing number above. You will be asked to fill in an enrolment form online or a WEA staff member will fill it in for you if you have phoned. You should receive Worldpay and course confirmation emails from WEA. **N.B.** If you share an email address and both of you want to go on a course, you can only enrol by phone.
- After your first enrolment with WEA, your details will be on their computer system, making it easy to pay for further courses online or by phone.
- We expect the practical art, both art history and the economics courses starting in January 2020 to be available for booking only from 1 October 2019, so that students do not have to pay too far in advance. Please contact Steph to confirm this is happening.

## Refunds

Undersubscribed courses may be cancelled and fees refunded. If you have paid for a course and your circumstances change so that you want to withdraw before it starts, contact Steph to organise a full refund.

## Concessionary Fees

WEA courses marked ★ are subsidised by the Skills Funding Agency and are free for those receiving Jobseeker's Allowance and some income-related benefits.

Study days marked ◇ are not subsidised. Concessions may be available at the discretion of the branch. Please apply to Steph Diggon in confidence.

Courses marked © are run in co-operation with OUDCE and concessionary fees of 50% are available for those in receipt of certain benefits. OUDCE courses are at first-year undergraduate level and students are expected to undertake some coursework. There is an additional fee of £10 if you decide to sign up for CATS (Credit Accumulation and Transfer Scheme) points.

## **Half Term Breaks**

Half term is observed unless otherwise stated.

**Autumn Term: Week beginning 28 October 2019**

**Spring Term: Week beginning 17 February 2020**

**Summer Term: Week beginning 25 May 2020**

## **Disabled Access**

All venues in Maidenhead and Cookham are fully accessible to wheelchair users. In Marlow, the class will be held in a room with 3 steps up to the door.

## **Refreshments**

Please bring your own food and drink, if required, for consumption at the break midway through each Maidenhead class. In Marlow and Cookham refreshments at the break are provided for a small charge.

## **Study Day Lunch**

Lunch can be pre-ordered from the café-bar. Please note that consumption of your own food and drink is not permitted on the premises at Norden Farm.

## **Visits**

Where tutors have planned a visit as part of the course, this is indicated in the text. Visits may necessitate extra expense for travel, entrance fees, etc.

## **Assistance Needed**

At present, some of our venues do not have a caretaker: Methodist Church (Maidenhead), Elizabeth House (Cookham) and Liston Hall (Marlow). We would appreciate students' help in preparing the room i.e. setting up and putting away equipment where necessary and putting chairs out and away.

## **General Data Protection Regulations (GDPR)**

These regulations are a statutory legal requirement and are intended to ensure that all organisations adhere to common principles to protect your personal data. They also give you specific rights in relation to the collection, processing and storage of your data. You will be required to consent by opt-in or opt-out to have your data held when you fill in your WEA and OUDCE 2019/20 enrolment forms. All personal details you will have provided to the WEA and OUDCE, when you enrol, will be retained and protected in accordance with GDPR.

WEA Maidenhead need the information in the application form opposite to contact you about courses you have enrolled for in 2019/20, for example if any of the course arrangements or information change. We only need your postal address if you do not have, or do not provide us with, an email address. Additionally, if you would like us to contact you with details of future courses that you may be interested in, you will need to give us your consent to do this and provide details of how you would like us to contact you for this purpose. Please ring or email Steph to do this.

If you are enrolling by cheque (only OUDCE courses and the study days), please fill in the form and tick how you would prefer to be contacted. The information in the application form will be retained for 2019/20 only and will be protected in accordance with the General Data Protection Regulations 2018.

## APPLICATION FORM FOR OUDCE COURSES AND STUDY DAYS

Name(s) \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_ Postcode \_\_\_\_\_

Telephone \_\_\_\_\_ Email \_\_\_\_\_

Course \_\_\_\_\_ Fee \_\_\_\_\_

Course \_\_\_\_\_ Fee \_\_\_\_\_

Please make cheques payable to **WEA** and enclose a SAE, or give your email address if a receipt, syllabus or venue map is required.

I agree to WEA Maidenhead Branch holding the above information for 2019/20 OUDCE courses and Study Days ( )

Please keep me informed about upcoming WEA/OUCE courses. Post ( ) Email ( )

**Day courses are also run by other WEA branches. See [www.wea.org.uk](http://www.wea.org.uk) or phone 0300 303 3464 for details and enrolment.**

### DAY SCHOOLS AND EVENTS RUN BY LOCAL WEA BRANCHES

#### WINDSOR WEA

##### ★ **IMPRESSIONS**

**Sandra Smith**

Saturday 19 October 2019, 9.45 am to 3.45 pm. Fee: £40 (includes coffee/lunch)

Venue: St George's School, Windsor Castle, Windsor SL4 1QF

##### ★ **CAPABILITY BROWN**

**Adam Smith**

Saturday 22 February 2020, 9.45 am to 3.45 pm. Fee: £40 (includes coffee/lunch)

Venue: Upton House School, 115 St Leonard's Road, Windsor SL4 3DF

#### WOKINGHAM AND DISTRICT WEA

##### ★ **GREAT PHILOSOPHERS: PART 1 - DESCARTES AND LOCKE**

**Karim Esmail**

Saturday 16 November 2019, 10 am to 4 pm. Fee: £35 (includes coffee and tea)

Venue: The Cornerstone, Norreys Avenue, Wokingham RG40 1UE

##### ★ **MUSIC AND COLOUR: WHERE THE SENSES MEET**

**Tony Short**

Saturday 2 May 2020, 10 am to 4 pm. Fee: £35 (includes coffee and tea)

Venue: The Bradbury Centre, Rose Street, Wokingham RG40 1XS

**The Workers' Educational Association is a limited company registered in England and Wales (Company Number 2806910).**

**Registered address: 4 Luke Street, London, EC2A 4XW. [www.wea.org.uk](http://www.wea.org.uk)**

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